

Description:	Learning Objectives: Students will...
<p>Phase I: BUILDING SKILLS</p> <p>In this phase, students gain foundational skills in dance. Lessons focus on movement concepts, choreographic tools, dance vocabulary, and include live musical accompaniment. Participants collaborate with their peers as they work towards creating increasingly complex choreography.</p>	<ol style="list-style-type: none"> 1. Understand 3-5 dance concepts 2. Improvise and create short movement phrases using dance concepts & skills
<p>Phase II: CREATING CHOREOGRAPHY</p> <p>In this phase, students collectively create a piece of choreography inspired by a topic from their classroom curriculum. Working individually, in groups, and as a class, participants generate and organize movement ideas and think critically about how to communicate their ideas to their peers and to an audience. Students also have access to a PNB student matinee (digital or live) and a virtual visit to PNB's professional studios for a behind-the-scenes look, expanding their understanding of the professional world of dance.</p>	<ol style="list-style-type: none"> 1. Communicate ideas through movement 2. Apply a creative process for creating choreography 3. Describe and discuss movement using dance vocabulary
<p>Phase III: REHEARSE AND REFINE</p> <p>In this phase, students revise their choreography, finalize their dance, and evaluate performance quality in preparation for a performance. Lessons focus on the rehearsal process.</p>	<ol style="list-style-type: none"> 1. Identify strengths and opportunities in choreography during rehearsals 2. Revise and refine choreography and performance quality throughout the rehearsal process
<p>Phase IV: PERFORMANCE & REFLECTION</p> <p>In this phase, students perform their choreography either in a digital recorded performance and/or a live in-school sharing (TBD). Following the performance, students analyze the impact of the residency experience and how they can apply learned skills beyond dance class.</p>	<ol style="list-style-type: none"> 1. Understand how performing affects the experience of a dance. 2. Recognize and reflect on skills and habits used by dance artists

Washington State Arts Learning Anchor Standards:	Phase I	Phase II	Phase III	Phase IV
1. Generate and conceptualize artistic ideas and work.	•	•		
2. Organize and develop artistic ideas and work.	•	•		
3. Refine and complete artistic work.			•	
4. Select, analyze, and interpret artistic work for presentation.	•	•		
5. Develop and refine artistic techniques and work for presentation.	•	•	•	
6. Convey meaning through the presentation of artistic work.				•
8. Interpret intent and meaning in artistic work.		•	•	
10. Synthesize and relate knowledge and personal experiences to make art.		•	•	•

Vocabulary:

Self Space (non-locomotor)

General Space (locomotor)

Levels (high, middle, low)

Directions (forward, backward, sideways, up/down)

Relationships (over/under, in front/behind, etc.)

Energy (sharp, smooth, shaky, strong, light)

Speed (fast, slow, moderate)

Choreography

Rehearse

Improvisation

Warm-up

Across the Floor

Reverence

Generate

Organize

Perform

Repetition

ABA Form

Unison

Canon

Plié

Relevé

Chassé

Jeté

Dress Rehearsal

Stage Left/Right

Upstage/Downstage

Choreographer